Philip Czarnecki (6.2.88) started playing the guitar at 8 years. Already during his school years he became a member of the “Junge Akademie“ (a prestigious course at the state music school of Hamburg) and a youth-student at the conservatory of his hometown Hamburg. Furthermore he was a member of the German Youth Jazz Orchestra and eventually studied at the Conservatory of Amsterdam, where he did his Bachelor and Master degree in Jazz Guitar.

Philip has been touring with a variety of projects throughout Europe, South Africa and India. Currently he is leading his trio PC ENERGETIC, a solo guitar project and is a band-member of the Soul/Pop singer Rakel Salazar.

Besides this Philip is also teaching guitar, composition and band coaching privately and at music-schools in the area of Cologne, Germany. Moreover Philip is working as a composer and studio-musician.

Prizes & Awards:

-2. prize „Future Sounds“ competition (2016) PC ENERGETIC

-2. prize „Sparda Jazz Award“ (2016) with the „Simplicity Quintet“

-Nominated for the „Bremer Jazz Preis“ (2014) with PC Energetic

-2. prize „Kompositions-Wettbewerb BuJazzO“ (2013)

-Finalist „Leiden Jazz Award“ (2012)

-3. prize „Jazz Hoeilaart“ (2012)

-1. prize „Startbahn Jazz“ (2011)

-Award at „Kompositions-Wettbewerb BuJazzO“ (2010)

-1. prize „Prinses Christina Jazz Concours“ (2009)

-1. prize „Jugend Jazzt“ (2006)

-2. prize „Jazz It Up“ (2004)

-1. prize „Jugend Musiziert“ (2003)

Discographie:

-PC ENERGETIC „Course of the World“ (2020)

-Rakel Salazar „Rakelicious“ (2019)

-Riverhill feat. Philip Czarnecki – The Spiritual Guitar (Sywa Records) (2019)

-Rakel Salazar „6 Over Me – Remix“ (Single) (2017)

-PC ENERGETIC „Illusion“ (Double Moon Records - JazzThing Next Generation) (2015)

-Jean Quadrat „Departure“ (Unit Records/2015)

-Bundes Jugend Jazz Orchester „Calcutta Ending“ (Global Music Orchester Records)

(2013)

-Rakel Salazar „Confessions in A’dam“ (RS Records/2012)

-Jean Quadrat „Stories From The Road“ (Label Records/2011)

-Bundes Jugend Jazz Orchester „Originals Vol. 9“ (2010)